



UXUC

**User Experience &
Urban Creativity
Scientific Journal**

Urban Landscapes and
Socio-Environmental
Challenges

Vol. 7 / N° 2

uxuc-journal.org

Title:
User Experience & Urban Creativity
Scientific Journal

Urban CreativityScientific Journal
Urban Landscapes and
Socio-Environmental
Challenges

Vol. 7 / N° 1
User Experience &UXUCuxuc-journal.org

Editor-in-chief and Publisher:
Pedro Soares Neves

Contact and information:
info@urbancreativity.org
Urbancreativity.org

ISSN (print) - 2184-6189
ISSN (online) - 2184-8149

This work is licensed under a Creative Commons
Attribution-NonCommercial 4.0 International License.
Authors and Editors - Lisbon 2025

Editorial

Pedro Soares Neves 6

Articles

Land Art Reimagined: Confronting the Climate Century 8
Gizem Aluçlu Armutcu, Gülşen Aytaç

Citizen Rights of Homeless People with emphasizing on Iranian warming shelter's problems 36
Asghar Molaei

Pedagogic, Social And Ethical Storytelling Modes of Intervention and Participation Within City Spaces and Times: A Geo Novel for Augmenting Urban Heritage Literacy 54
Pedro Andrade

Assessment of the Climate Change Anxiety Level among University Students and the Well-being Effect of Campus Landscape Accordingly: Taşkılla Courtyard Case 72
Fatma Sultan Bozkurt, Fatma Ayçim Türer Başkaya

The new face of urban transformation: Fener-Balat example 90
Ufuk Fatih Kucukali

Drawing and user experience in public space design 98
Pedro Soares Neves

Working papers

The Transition from a New City to an Administrative District 110
Maya Benoumeldjadj, Samir Boughouas, Abdelouahab Bouchareb, Manel Lahlouh

Claiming Emotional Territories in Post-Industrial Sarkandaugava 112
Laura Prikule

Editorial team

Anna Seravalli, School of Arts and Communication Malmö University, Sweden

Caterina Preda, Political Science, University of Bucharest, Romania

Feran Asur, Faculty of Architecture-Design, Van Yuzuncu Yil University, Turkey

Giovanna Di Giacomo, Master in Arts, Culture & Society / Independent Researcher, The Netherlands

Heather Shirey, Art History, University of St. Thomas, Minnesota, United States

Justin Hollander, PhD, Tufts University, United States

Gökçen Firdevs Yücel Caymaz, Head of industrial product design of IAU İstanbul, Turkey

Kamran Jafarpour, National University of Malaysia, Institute for Environment and Development, Malaysia

Michal Klichowski - PhD Associate Professor, Adam Mickiewicz University, Poznan, Poland

Tiago Machado, Faculdade de Belas-Artes da Universidade de Lisboa, Portugal

Vittorio Parisi, Aesthetics, University Paris 1 Panthéon-Sorbonne, France

Publisher and Editor

Pedro Soares Neves, collaborator of :

University of Lisbon Faculty of Fine Arts / Artistic Studies Research Centre (CIEBA/FBAUL);

Interdisciplinary Center for History, Cultures and Societies at the University of Évora (CIDEHUS/UEvora);

Associate Laboratory of Robotics and Engineering Systems / Interactive Technologies Institute (ITI/LARSyS/IST).



Editorial

Pedro Soares Neves

Researcher collaborator CIEBA/FBAUL; ITI/LARSyS/IST Lisbon University; CIDEHUS/UEvora Évora; Portugal
<https://orcid.org/0000-0003-3767-9785>

Urban Landscapes and Socio-Environmental Challenges

This issue of UXUC Journal emerges from the discussions, encounters, and ongoing dialogues generated during the July 2025 activities of the Urban Creativity Conference, now in its 12th edition. Once again, the event exceeded organizational expectations, confirming its role as a dynamic platform where research, practice, and experimentation around urban space intersect.

The 2025 edition marked an important milestone with the adoption of a fully hybrid format, combining online and in-person participation. This model broadened access and inclusivity while simultaneously reducing the environmental impact associated with air travel—an especially relevant gesture given the socio-environmental concerns that permeate contemporary urban debates. At the same time, the value of physical presence was evident: in-person participation fostered richer exchanges, informal conversations, and embodied experiences that remain essential to urban and spatial discourse.

Another significant development this year was the introduction of a fully structured exhibition, Digital Capture: 3D Imaging in Art, Design & Architecture. Located alongside a smaller auditorium, the exhibition established a new spatial and programmatic format for the conference—one that integrates presentation, display, and discussion. This experiment points toward future editions where exhibitions may play an even more central role in knowledge production and exchange.

The 2025 conference also stood out for attracting what may have been the largest non-academic audience in the event's history, particularly during the Graffiti Books and

Boris Sofia Metro sessions. While average attendance remained stable at around 40 participants per session (roughly balanced between online and in-person), these moments saw attendance rise to nearly 100 participants, highlighting the capacity of urban creativity topics to resonate beyond strictly academic circles.

Across its three days, the conference brought together a wide range of panels and perspectives. While diverse in tone, method, and disciplinary background, the sessions shared a common spirit—one that has guided Urban Creativity since its inception: the creation of a shared space where researchers, practitioners, artists, designers, and activists can build bridges and develop mutual understanding. Questions of public and private space, socio-environmental responsibility, gender, aesthetics, technology, and urban experience surfaced repeatedly, often intersecting in productive and unexpected ways.

In line with this ethos, the present issue does not attempt to privilege any single panel or narrative. Instead, it reflects the plural and dialogical nature of the conference itself. The articles collected here engage with urban landscapes as lived, contested, and negotiated environments—spaces shaped by climate concerns, social vulnerability, participation, and design practices. Together, they illustrate how socio-environmental challenges are not isolated problems but deeply embedded in everyday urban experience.

Rather than closing discussions, this issue aims to extend them. As with the conference, the conversations initiated here remain open, continuing through ongoing research, practice, and future Urban Creativity publications.

